

# Contents

INTRODUCTION: SMALL WORLDS.....	1
Dragos Gheorghiu and Ann Cyphers	
BEYOND ‘VENUS’ FIGURINES: TECHNICAL PRODUCTION AND SOCIAL PRACTICE IN PAVLOVIAN PORTABLE ART .....	9
Rebecca A. Farbstein	
DISSENTIONS: MAGNITUDE, USABILITY AND THE ODDNESS OF NEOLITHIC FIGURES .....	17
Christina Marangou	
NEOLITHIC CERAMIC FIGURINES IN THE SHAPE OF A WOMAN-HOUSE FROM THE REPUBLIC OF MACEDONIA.....	25
Nikos Chausidis	
CULT ARTIFACTS FROM THE NEOLITHIC AND CHALCOLITHIC SETTLEMENT OF LECEIA, OEIRAS, PORTUGAL .....	37
João Luís Cardoso	
THE ‘GOD-DOLLY’ WOODEN FIGURINE FROM THE SOMERSET LEVELS, BRITAIN: THE CONTEXT, THE PLACE AND ITS MEANING.....	43
Clive Jonathon Bond	
ANTHROPOMORPHIC ANTLER SCULPTURES IN ABORA NEOLITHIC SETTLEMENT (LAKE LUBĀNS WETLAND, LATVIA).....	55
Ilze Biruta Loze	
RITUAL TECHNOLOGY: AN EXPERIMENTAL APPROACH TO CUCUTENI-TRIPOLYE CHALCOLITHIC FIGURINES .....	61
Dragos Gheorghiu	
PROBLEMS OF IDENTITY FOR MYCENAEAN FIGURINES.....	73
Andrea Vianello	
GO FIGURE! CREATING INTERTWINED WORLDS IN THE SCANDINAVIAN LATE IRON AGE (AD 550–1050).....	79
Ing-Marie Back Danielsson	
A COGNITIVE APPROACH TO VARIETY IN THE FACIAL AND BODILY FEATURES OF PREHISTORIC JAPANESE FIGURINES .....	91
Naoko Matsumoto and Hideaki Kawabata	
FRAGMENTATION PRACTICES IN CENTRAL JAPAN: MIDDLE JŌMON CLAY FIGURINES AT SHAKADŌ .....	99
Ilona Bausch	
AWAKING THE SYMBOLIC CALENDAR: ANIMAL FIGURINES AND THE CONCEPTUALISATION OF THE NATURAL WORLD IN THE JOMON OF NORTHERN JAPAN .....	113
Liliana Janik	
CAN CLUES FROM EGYPT’S DYNASTIC PERIOD SHED LIGHT ON ITS PREDYNASTIC FIGURINES?.....	123
Aloisia de Trafford	
ARTIFICIAL CRANIAL VAULT MODIFICATION IN OLMEC FIGURINES: IDENTITY, ANCESTRY AND POLITICS IN EARLY MESOAMERICA .....	131
Ann Cyphers	

THE SOLID TERRACOTTA AND STONE FIGURINES FROM CENTRAL REGION OF THE  
BOLAÑOS CANYON IN THE STATE OF JALISCO, MEXICO.....141  
Ma. Teresa Cabrero G.

FIGURINES IN THE HEART OF THE AZTEC EMPIRE .....151  
Cynthia L. Otis Charlton and Thomas H. Charlton