
C O N T E N T S

Preface	<i>x</i>
A Note on Translations, Quotations, and Names	<i>xv</i>
Introduction	<i>i</i>
1. Women on the Verge of History: Libuše and the Foundational Legend of Prague	<i>15</i>
2. Deviant Monsters and Wayward Women: The Prague Ghetto and the Legend of the Golem	<i>43</i>
3. The Castle Hill Was Hidden: Franz Kafka and Czech Literature	<i>77</i>
4. A Stranger in Prague: Writing and the Politics of Identity in Apollinaire, Nezval, and Camus	<i>109</i>
5. Sailing to Bohemia: Utopia, Memory, and the Holocaust in Postwar Austrian and German Writing	<i>137</i>
Epilogue: Postmodern Prague?	<i>168</i>
Appendix: Translations of Poems about Prague	<i>177</i>
Bibliography	<i>183</i>
Index	<i>193</i>