

Contents

	<i>Illustrations</i>	vii
	<i>Acknowledgments</i>	xi
	Introduction	3
Part One: Emergence		
1	Antecedents	25
2	Italian Neorealism	40
3	British Film Renaissance	62
Part Two: Import Trends		
4	Market Dynamics	79
5	French Films of the 1950s	100
6	Japanese Films of the 1950s	118
7	Ingmar Bergman: The Brand	130
8	The French New Wave	145
9	Angry Young Men: British New Cinema	168
10	The Second Italian Renaissance	182
11	Auteurs from Outside the Epicenter	206
Part Three: Changing Dynamics		
12	Enter Hollywood	227
13	The Aura of the New York Film Festival	250
14	Collapse	279
	Epilogue	301
	<i>Appendix: Variety's All-Time Foreign Language Films to 2000</i>	309
	<i>Notes</i>	313
	<i>Select Bibliography</i>	343
	<i>Index</i>	347