

CONTENTS

<i>Preface</i>	ix
<i>Acknowledgments</i>	xi
<i>Introduction</i>	i
PART ONE: WHAT IS TALMUD?	
1. What Is Talmud?	7
2. The Talmud in Heidegger's Aftermath	14
3. The Art of (the) Talmud	69
4. Talmud as <i>Event</i>	117
PART TWO: THE WAYS OF THE TALMUD IN ITS RHETORICAL DIMENSION	
5. <i>The Ways of the Talmud</i> in Its Rhetorical Dimension: A Performative Analytical Description	179
PART THREE: THE ART OF DISAGREEMENT	
6. The Art of Disagreement	233
<i>Notes</i>	275
<i>Works Cited</i>	319
<i>Index</i>	327