

# CONTENTS

<i>List of colour plates</i>	page viii
<i>List of illustrations</i>	xiii
<i>Acknowledgments</i>	xxii
1 History, theatre and Shakespeare	1
2 Dress, attribute and image	36
3 Pre-Raphaelite meridian	71
4 Charles Kean, staging and time	101
5 Memorialising performance	129
6 <i>Ars et veritas</i>	152
7 Fragmentation, excision and dispersal	188
8 Painting beyond Pre-Raphaelitism	226
9 Later stagings and the debate with painting	252
10 Encounters and memories	300
<i>Notes</i>	319
<i>Select bibliography</i>	344
<i>Index</i>	351