

# CONTENTS

ILLUSTRATIONS / *ix*

ACKNOWLEDGMENTS / *xi*

INTRODUCTION / *1*

## PART I · AUTHORITY / 13

Chapter 1. Genealogies of the Text / 15

Chapter 2. The Pen and the Sword / 37

Chapter 3. Disenchantment / 54

## PART II · TRANSMISSION / 73

Chapter 4. Audition / 75

Chapter 5. The New Method / 99

Chapter 6. Print Culture / 115

## PART III · INTERPRETATION / 133

Chapter 7. Relations of Interpretation / 135

Chapter 8. Shari'a Society / 152

Chapter 9. Judicial Presence / 167

Chapter 10. Court Order / 187

PART IV · INSCRIPTION	/	201
Chapter 11. Evidence of the Word	/	203
Chapter 12. Spiral Texts	/	231
CONCLUSION	/	251
BIOGRAPHICAL GUIDE	/	257
GLOSSARY	/	259
NOTES	/	265
BIBLIOGRAPHY	/	317
INDEX	/	333