

CONTENTS



<i>Acknowledgements</i>	ix
Introduction	I
1 Realism, the Narrative Self, and the Legacy of German Idealism	17
2 Representing the Real: Gottfried Keller's <i>Der grüne Heinrich</i>	32
3 Refusing the Real: Wilhelm Raabe's <i>Der Hungerpastor</i>	54
4 German Realism after 1870: Literature, Philosophy, and Human Selfhood	73
5 Wilhelm Raabe: <i>Pfisters Mühle</i> — The Reality of Inwardness	89
6 Wilhelm Raabe: <i>Die Akten des Vogelsangs</i> — The End of Inwardness	109
7 Theodor Fontane: <i>Effi Briest</i> — Realism, Empathy, and Identity	125
8 Theodor Fontane: <i>Irrungen, Wirrungen</i> — Realism and Transfiguration	148
9 The Limited Whole: The Realism of History in <i>Der Stechlin</i> and <i>Vor dem Sturm</i>	168
Conclusion	199
<i>Bibliography</i>	204
<i>Index</i>	212