Contents

List of illustrations Acknowledgements Notes on contributors	page vii viii ix
'Silly Business' – Beckett and the World of Publishing Mark Nixon	ī
THE EARLY YEARS - PUBLISHING BECKETT IN THE 1930S	
The 'Shatton and Windup' Affair: Beckett's Dealings with the Firm of Chatto & Windus, 'Wholesale, Retail and for Exportation' Andrew Nash and John Pilling	11
'That's how it was and them were the days': Samuel Beckett's early publications with Samuel Putnam and Nancy Cunard Seán Lawlor	23
Edward W. Titus at the Sign of the Black Manikin and <i>This Quarter</i> Lois More Overbeck	35
George Reavey – Beckett's first literary agent Mark Nixon	41
Beckett Publishing in Ireland, 1929–1956 Seán Kennedy	57
'GETTING KNOWN' - BECKETT IN THE 1940S AND 1950S	
Publishing 'The End': Beckett and Les Temps modernes Dirk Van Hulle	73
Beckett in Transition John Pilling and Seán Lawlor	83
Samuel Beckett, Olympia Press and the Merlin Juveniles Justin Beplate	97

vi Contents

PUBL	ISHING	HOUSES
T U D L	JOHING.	HUUSES

Beckett's Last Chance: Les Éditions de Minuit Shane Weller	111
'Cher ami' – 'Lieber Samuel Beckett': Beckett and his German Publisher Suhrkamp Verlag Gahy Hartel	131
Art and Commodity: Samuel Beckett's Commerce with Grove Press S. E. Gontarski	139
Calder's Beckett Peter D. McDonald	153
Samuel Beckett and Faber & Faber Chris Ackerley	171
THE AFTERLIFE OF BECKETT'S CANON	
Beckett and the Livre d'Artiste Lois Oppenheim	187
Continuing the End: Variation between Beckett's French and English Prose Works Sam Slote	205
The Text as Figure and Ground: Beckett and Electronic Publishing Dirk Van Hulle	219
Posthumous controversies: the publications of Beckett's Dream of Fair to middling Women and Eleutheria David Tucker	229
Index	245