Contents

	List of illustrations	ix
	Acknowledgements	xi
	Foreword – By way of other directions	1
l	Reenactment and relative pain	32
2	Finding faux fathers	61
3	In the meantime: performance remains	87
4	Poor poor theatre	111
5	Still living	138
	And back - Afterword	169
	Notes	187
	Bibliography	233
	Index	251