

<b>Claire Bishop</b> <b>“And That Is What Happened There”</b>	<b>6</b>
<b>Sebastian Egenhofer</b> <b>What Is Political About Hirschhorn’s Art?</b>	<b>98</b>
<b>Hal Foster</b> <b>Toward a Grammar of Emergency</b>	<b>162</b>
<b>Manuel Joseph</b> <b>Restitution</b>	<b>214</b>
<b>Yasmil Raymond</b> <b>“Take Care—Take Care”</b>	<b>264</b>
<b>Marcus Steinweg</b> <b>The Map of Friendship Between Art and Philosophy</b>	<b>298</b>