

# Contents

<i>List of illustrations</i>	page vi
<i>Acknowledgements</i>	vii
Introduction: Interiority, futurity, and affective relations in Renaissance literature	I
1 Intimacy and narrative closure in Christopher Marlowe's <i>Hero and Leander</i>	29
2 A funny thing happened on the way to the altar: The anus, marriage, and narrative in Shakespeare	49
3 Social status and the intimacy of masochistic sexual practice in Beaumont and Fletcher and Middleton	79
4 Nuns and nationhood: Intimacy in convents in Renaissance drama	108
5 Female homoeroticism, race, and public forms of intimacy in the works of Lady Mary Wroth	145
Epilogue: Invitation to a queer life	179
<i>Notes</i>	186
<i>Index</i>	204