

# Contents

<i>Note on Translations</i>	xi
<i>Abbreviations</i>	xii
<i>Chronology</i>	xiii
Introduction	1
1. On the Nation and Its Culture	19
Proust, Halévy, and the politics of literature	19
Barrès and the claims of nation	28
On Church and State	33
2. Contexts for Class	43
‘Nécessité des classes’	43
<i>Fin de siècle</i> dramas of class exile	48
‘Oui ou non à l’Université populaire’	63
Ruskin and literacy	71
Combray and the reader-idler	75
Marcel and the military	79
3. ‘Tout est affaire d’époque, de classe’: Taste in <i>Un amour de Swann</i>	85
Taste as social marker	85
New locations	99
The Swann clan	104
4. Balbec: A New Sociality	111
Balbec and modernity	111
Class rivalries	114
Interleaving ‘le vulgaire’: beyond the 1914 Grasset galleys	124
Aristocratic positioning	127
Other taxonomies	132
Ideology and tradition	136
‘Eloge de la bourgeoisie française’	147
5. Frames, Language, Judgements	156
Social-class stills	156
Linguistic authority and social marking	175
Parallel worlds: the strata of judgement and misprision	187
‘On, c’est-à-dire le monde’	198

6. Masters, Laws, and Servants	200
Prelude on finance	200
The <i>rentier</i> and the drama of delegation	208
The servants empowered	214
7. Hierarchies in <i>Le Temps retrouvé</i>	223
The servant's quarters	223
Working-class soldiers: their glorification and instrumentalization	225
'A vol d'oiseau'	231
Equalization	234
8. Claims and Complaints	239
Proust, Benda, and the role of the <i>clerc</i>	239
The muse of history	247
'Notre nouvelle Bolchevie'	256
Free speech	262
The hybrid text: Françoise in mourning	263
Postscript	267
<i>Bibliography</i>	277
<i>Index</i>	287