Contents

List of Figures vi
Acknowledgments vii

Introduction 1

1 "Little Black Man": Repetition, the Lesbian Phallus, and the Southern Rape Complex in Sanctuary 22
2 “Which Tooth Hit You First?”: Nation, Home, Women, and Violence in Requiem for a Nun 44
3 “Anyone with Half an Eye”: Blackness and the Disaster of Narcissism in Quicksand 66
4 “A Having Way”: Fetishism and the Black Bourgeoisie in Passing 88
5 “To Glorify the Negro”: Photographic Shock and Blackness in Carl Van Vechten’s Portraiture 109

Conclusion 137
Notes 145
Bibliography 157
Index 173