

# CONTENTS

.....

*About the Contributors*, xi

Introduction, 3

*Julia L. Mickenberg and Lynne Vallone*

Chapter Abstracts, 23

## PART I: ADULTS AND CHILDREN'S LITERATURE

1. The Fundamentals of Children's Literature Criticism: *Alice's Adventures in Wonderland* and *Through the Looking-Glass*, 35  
*Peter Hunt*
2. Randall Jarrell's *The Bat-Poet*: Poets, Children, and Readers in an Age of Prose, 53  
*Richard Flynn*
3. Arnold Lobel's *Frog and Toad Together* as a Primer for Critical Literacy, 71  
*Teya Rosenberg*
4. Blending Genres and Crossing Audiences: *Harry Potter* and the Future of Literary Fiction, 93  
*Karin E. Westman*

## PART II: PICTURES AND POETICS

5. Wanda's Wonderland: Wanda Gág and Her *Millions of Cats*, 115  
*Nathalie op de Beeck*
6. A Cross-Written Harlem Renaissance: Langston Hughes's *The Dream Keeper*, 129  
*Katharine Capshaw Smith*

7. *Dumbo*, Disney, and Difference: Walt Disney Productions and Film as Children's Literature, 147  
*Nicholas Sammond*
8. Redrawing the Comic-Strip Child: Charles M. Schulz's *Peanuts* as Cross-Writing, 167  
*Charles Hatfield*
9. The Cat in the Hippie: Dr. Seuss, Nonsense, the Carnavalesque, and the Sixties Rebel, 189  
*Kevin Shortsleeve*
10. Wild Things and Wolf Dreams: Maurice Sendak, Picture-Book Psychologist, 211  
*Kenneth Kidd*
11. Reimagining the Monkey King in Comics: Gene Luen Yang's *American Born Chinese*, 231  
*Lan Dong*

### PART III: READING HISTORY/LEARNING RACE AND CLASS

12. *Froggy's Little Brother*: Nineteenth-Century Evangelical Writing for Children and the Politics of Poverty, 255  
*Kimberley Reynolds*
13. History in Fiction: Contextualization as Interpretation in Robert Louis Stevenson's *Kidnapped*, 275  
*M. O. Grenby*
14. *Tom Sawyer*, Audience, and American Indians, 293  
*Beverly Lyon Clark*
15. Living with the Kings: Class, Taste, and Family Formation in *Five Little Peppers and How They Grew*, 313  
*Kelly Hager*
16. A Daughter of the House: Discourses of Adoption in L. M. Montgomery's *Anne of Green Gables*, 329  
*Mavis Reimer*

17. Where in America Are You, God?: Judy Blume, Margaret Simon, and American National Identity, 351  
*June Cummins*
18. Let Freedom Ring: Land, Liberty, Literacy, and Lore in Mildred Taylor's Logan Family Novels, 371  
*Michelle H. Martin*
19. "What Are Young People to Think?": The Subject of Immigration and the Immigrant Subject in Francisco Jiménez's *The Circuit*, 389  
*Phillip Serrato*

#### PART IV: INNOCENCE AND AGENCY

20. "My Book and Heart Shall Never Part": Reading, Printing, and Circulation in the *New England Primer*, 411  
*Courtney Weikle-Mills*
21. Castaways: *The Swiss Family Robinson*, Child Bookmakers, and the Possibilities of Literary Flotsam, 433  
*Karen Sánchez-Eppler*
22. Tom Brown and the Schoolboy Crush: Boyhood Desire, Hero Worship, and the Boys' School Story, 455  
*Eric L. Tribunella*
23. *Peter Pan* as Children's Theater: The Issue of Audience, 475  
*Marah Gubar*
24. *Jade* and the Tomboy Tradition, 497  
*Claudia Nelson*
25. Happily Ever After: *Free to Be . . . You and Me*, Second-Wave Feminism, and 1970s American Children's Culture, 519  
*Leslie Paris*
26. Paradise Refigured: Innocence and Experience in *His Dark Materials*, 539  
*Naomi Wood*