Contents

	List of Figures and Tables	ix
	Acknowledgments	xi
	Prologue: Transformations of a Transpacific Imaginary	1
	Introduction: The Poetics of Emptiness, or a Cult of Nothingness	9
PA	RT ONE Buddhist Imaginaries	
1	Emptiness in Flux: The Buddhist Poetics of Ernest Fenollosa's "The Chinese Written Character as a Medium for Poetry"	33
2	Patterned Harmony: Buddhism, Sound, and Ernest Fenollosa's Poetics of Correlative Cosmology	59
3	Teaching the Law: Gary Snyder's Poetics of Emptiness	9 7
PA	RT TWO Daoist Imaginaries	
4	Language of Emptiness: Wai-lim Yip's Daoist Project	123
5	Pacing the Void: Theresa Hak Kyung Cha's Dictée	157
	Epilogue	191
	Notes	199
	Bibliography	235
	Index	257