Contents

Series Editor's Preface				
Aci	Acknowledgements			
Introduction				
1	From Sinner to Patient: Medicalizing			
	the Perverse	1		
2	Perverse Modernity and the Modern			
	Perversions	5		
3	The Construction of the Perversions			
	in the <i>Scientia Sexualis</i>	18		
4	Revalorizing Perversions and Their			
	Literary Representations	23		
Pa	rt I The Perversions in Sexology			
1	The Birth of a Science:			
	From Masturbation Theory			
	to Krafft-Ebing	33		
	1 Masturbation and Phantasia Morbosa	33		
	2 Degeneration Theory: Perverse			
	Evolution	43		
	3 Richard von Krafft-Ebing's			
	Psychopathia Sexualis	45		
	4 On the Ramifications of Factualizing			
	Fiction	57		

Schaffner, Anna Katharina Modernism and perversion 2012 digitalisiert durch: IDS Basel Bern

2	Th	e French Scene: Degeneration			
	Theory and the Invention of Fetishism				
	1	The Biological Turn: Michéa,			
		Magnan and Charcot	63		
	2	The Classificatory Imperative and			
		the Anal Sex Taboo	73		
	3	Alfred Binet's Fetishisms and the			
		Discovery of Childhood	79		
3	Sex	kology in England: Ellis, Carpenter			
	an	d Lawrence	89		
	1	Havelock Ellis, Sexual Inversion			
		and Erotic Symbolism	89		
	2	Sex, Social Reform and the Utopian			
		Impulse: Carpenter and Lawrence	103		
4	Th	e Golden Age of Sexology in			
	Ge	Germany: Activism,			
	Ins	stitutionalization and the			
	An	thropological Turn	112		
	1	'Per scientiam ad justiciam': Magnus			
		Hirschfeld and the			
		Zwischenstufentheorie	112		
	2	Albert Moll and the Discharge and			
		Relationship Drives	121		
	3	Sade as Sexologist: Iwan Bloch and			
		the Anthropological Turn	126		
5	Fre	eud, Literature and the			
	Perversification of Mankind				
	1	Freud and Perversion: Three Essays			
		on the Theory of Sexuality	137		
	2	Freud and Perversion after Three			
		Essays	145		

	3	Freud and Literature	152		
	4	Vacillations between Science and			
		Fiction	160		
	5	Language, Desire and the			
		Perversions as Tropes	163		
	rt II eratu	The Perversions in Modernist			
6		mosexuality: Thomas Mann and the	1.00		
		generate Sublime	169		
	1	On the Double Function of			
		Modernist Representations of the Perversions	169		
	2	Psychopathia Sexualis and	109		
	2,	Buddenbrooks: Death, Decay and the			
		Advent of the Artist	173		
7	Anal Sex: D.H. Lawrence and the Back				
	Dog	or to Transcendence	182		
	1	'Another Kind of Love' and Its			
		Failure	182		
	2	Overcoming Sado-Masochistic			
		Modernity	188		
8	Sad	ism: Marcel Proust and the Banality			
	of E	vil	198		
	1	Proust, Inversion and Sexology	198		
	2	Beyond Cruelty, or the Art of Sadism	204		
9	Masochism: Franz Kafka and the Froticization of Suffering 21				
	Eroticization of Suffering				
	1	Managing the Menace: Masochism			
		as a Psychological Survival Strategy	218		
	2	Kafka's Perverse Style	228		

x Contents

10	Fetishism: Georges Bataille and				
	Sexual-Textual Transgression				
	1 The Quest for Continuity:				
	Transgression, Eroticism and Death				
	2 Story of the Eye and the Fetishization				
	of the Signifier	240			
Conclusion					
1	Modernism vs. Modernity Revisited	254			
2	Literature, Language, Desire: Writing				
	the Perverse as a Performative Act				
3	Perversion Today	259			
Not	res	268			
Bibliography					
Ind	Index				