

# Table of contents

<b>Acknowledgments</b>	<b>xii</b>
<b>Transcription conventions</b>	<b>xiii</b>
<b>List of tables and figures</b>	<b>xv</b>
<b>List of appendices</b>	<b>xvii</b>
CHAPTER 1	
<b>Introduction</b>	<b>1</b>
1.1 Aims and objectives	1
1.2 Contents of the book	3
CHAPTER 2	
<b>Methodology and data collection</b>	<b>5</b>
2.1 Methodologies	5
2.1.1 Interactional sociolinguistics	7
2.1.2 Conversation analysis	9
2.1.3 Brown and Levinson	13
2.1.4 Semantic primes and cultural scripts	14
2.2 Data collection	15
2.2.1 Participants	17
2.2.2 Procedure	20
2.2.3 Transcription method	21
CHAPTER 3	
<b>Overview of interactional style and discourse markers</b>	<b>29</b>
3.1 Interactional style	29
3.1.1 French interactional style	30
3.1.2 Australian English interactional style	35
3.2 <i>I think, je pense, je crois, je trouve</i> as discourse markers	41
3.2.1 Definitions of discourse markers	42
3.2.2 Characteristics and functions of discourse markers	44
3.2.3 Discourse marker meaning	48
3.2.4 Grammaticalisation of discourse markers	53

CHAPTER 4

The role of <i>I think</i> in Australian English interaction	59
4.1 Introduction	59
4.2 Previous studies on <i>I think</i>	60
4.3 Occurrences of <i>I think</i>	66
4.4 Roles of <i>I think</i> in Australian English	70
4.4.1 Intonation unit-initial <i>I think</i>	73
4.4.1.1 Intonation unit-initial <i>I think</i> as an organisational discourse marker	73
4.4.1.2 Intonation unit-initial <i>I think</i> to mark speaker opinion / doubt	86
4.4.1.3 Intonation unit-initial <i>I think</i> as a face-saving device	89
4.4.2 Intonation unit-medial <i>I think</i>	95
4.4.2.1 Intonation unit-medial <i>I think</i> as an organisational discourse marker	96
4.4.2.2 Intonation unit-medial <i>I think</i> to mark speaker opinion / doubt	98
4.4.3 Intonation unit-final <i>I think</i>	103
4.4.3.1 Intonation unit-final <i>I think</i> as an organisational discourse marker	103
4.4.3.2 Intonation unit-final <i>I think</i> to mark speaker opinion / doubt	107
4.4.4 Intonation unit-separate <i>I think</i>	110
4.4.4.1 Intonation unit-separate <i>I think</i> as an organisational discourse marker	110
4.4.4.2 Intonation unit-separate <i>I think</i> to mark speaker opinion / doubt	117
4.5 Summary	119

CHAPTER 5

<i>Je pense, je crois and je trouve</i>	125
5.1 Introduction	125
5.2 Previous studies on <i>je pense, je crois, je trouve</i>	128
5.3 Occurrences of <i>je pense, je crois, je trouve</i>	143

**CHAPTER 6**

<b>The role of <i>je pense</i> in French interaction</b>	<b>149</b>
6.1 Roles of <i>je pense</i> in French	149
6.2 Intonation unit-initial <i>je pense</i>	150
6.2.1 Intonation unit-initial <i>je pense</i> as an organisational discourse marker	151
6.2.2 Intonation unit-initial <i>je pense</i> to mark speaker opinion	162
6.3 Intonation unit-medial <i>je pense</i>	171
6.3.1 Intonation unit-medial <i>je pense</i> to mark speaker opinion	171
6.4 Intonation unit-final <i>je pense</i>	177
6.4.1 Intonation unit-final <i>je pense</i> as an organisational discourse marker	177
6.4.2 Intonation unit-final <i>je pense</i> to mark speaker opinion	180
6.5 Intonation unit-separate <i>je pense</i>	182
6.5.1 Intonation unit-separate <i>je pense</i> as an organisational discourse marker	183
6.6 Summary	187

**CHAPTER 7**

<b>The role of <i>je crois</i> in French interaction</b>	<b>191</b>
7.1 Roles of <i>je crois</i> in French	191
7.2 Intonation unit-initial <i>je crois</i>	195
7.2.1 Intonation unit-initial <i>je crois</i> as an organisational discourse marker	195
7.2.2 Intonation unit-initial <i>je crois</i> to mark speaker belief	205
7.3 Intonation unit-medial <i>je crois</i>	209
7.3.1 Intonation unit-medial <i>je crois</i> as an organisational discourse marker	209
7.3.2 Intonation unit-medial <i>je crois</i> to mark speaker belief	210
7.4 Intonation unit-final <i>je crois</i>	213
7.4.1 Intonation unit-final <i>je crois</i> as an organisational discourse marker	213
7.4.2 Intonation unit-final <i>je crois</i> to mark speaker belief	215
7.5 Intonation unit-separate <i>je crois</i>	216
7.5.1 Intonation unit-separate <i>je crois</i> as an organisational discourse marker	217
7.6 Summary	219

**CHAPTER 8**

<b>The role of <i>je trouve</i> in French interaction</b>	<b>223</b>
8.1 Roles of <i>je trouve</i> in French	223
8.2 Intonation unit-initial <i>je trouve</i>	224
8.2.1 Intonation unit-initial <i>je trouve</i> as an organisational discourse marker	225
8.2.2 Intonation unit-initial <i>je trouve</i> to mark speaker opinion	230
8.3 Intonation unit-medial <i>je trouve</i>	235
8.3.1 Intonation unit-medial <i>je trouve</i> to mark speaker opinion	236
8.4 Intonation unit-final <i>je trouve</i>	238
8.4.1 Intonation unit-final <i>je trouve</i> as an organisational discourse marker	238
8.4.2 Intonation unit-final <i>je trouve</i> to mark speaker opinion	242
8.5 Intonation unit-separate <i>je trouve</i>	245
8.5.1 Intonation unit-separate <i>je trouve</i> as an organisational discourse marker	245
8.6 Summary	250

**CHAPTER 9**

<b>Conclusion</b>	<b>253</b>
<b>References</b>	<b>265</b>
<b>Appendices</b>	<b>277</b>
<b>Index</b>	<b>281</b>