

CONTENTS

· PREFACE · vii

INTRODUCTION BY WAY OF HANIF KUREISHI AND
STEPHEN FREARS · 1

ONE WARTIME PAGEANTRY · 19

The Archers on Pilgrimage · 22

Screen Processions and Village Pageants · 50

The Documentary Pageant: Jennings's *Listen to
Britain* · 68

TWO AMERICAN GANGSTERS, ENGLISH CRIME FILMS,
AND DENNIS POTTER · 96

George Orwell versus James Hadley Chase · 99

Contending with America · 108

In Search of an English Crime Film · 118

The Singing Detective as *Summa
Criminologica* · 132

THREE TWO TEXTS TO SCREEN · 157

How to Adapt Dickens, and How Not to Do It · 162

Ishiguro and Merchant-Ivory, Upstairs and
Downstairs · 184

FOUR THE STRANGE POTENCIES OF MUSIC · 205

Rawsthorne and Rachmaninoff · 212

**Rolling Out the Barrel, Looking Up and
Laughing · 221**

Distant Voices, Lip-Synched Lives · 242

CONCLUSION BY WAY OF TONY HARRISON AND

ALAN BENNETT · 279

· NOTES · 311

· INDEX · 339