

# Contents

List of Illustrations xi

Acknowledgments xiii

List of Abbreviations xv

Hemingway Chronology: The Key West Years xvii

*Gail D. Sinclair*

Introduction: Hemingway and Key West Literature i

*Kirk Curnutt*

## Part I. Hemingway in the Keys

1. A Key West Girl 25

*Ernest Hemingway, with an introduction by Patrick Hemingway*

2. 907 Whitehead Street 28

*Carol Hemingway*

3. Only in Key West: Hemingway's Fortunate Isle 44

*Lawrence R. Broer*

4. The End of Some Things: Hemingway's Decade of Loss 59

*Gail D. Sinclair*

5. Beleaguered Modernists: Hemingway, Stevens, and the Left 77

*Milton A. Cohen*

6. Hemingway, the Left, and Key West 91

*Dan Monroe*

## Part II. Revisionary Readings of *To Have and Have Not*

7. Harry and the Pirates: The Romance and Reality of Piracy in Hemingway's *To Have and Have Not* 107  
*Susan F. Beegel*
8. Tropical Iceberg: Cuban Turmoil in the 1930s and Hemingway's *To Have and Have Not* 129  
*Steve Paul*
9. The Anita Logs and *To Have and Have Not*: The Gulf Stream as Transcribed Experience 143  
*Mark P. Ott*
10. "The Poor Are Different from You and Me": Masculinity and Class in *To Have and Have Not* 158  
*Susan J. Wolfe*
11. Hemingway, Faulkner, and Hawks: The Nexus of Creativity that Generated the Film *To Have and Have Not* 172  
*Mimi Reisel Gladstein*

## Part III. Tourism, Celebrity, Natural Disaster: Hemingway's Neglected Florida Fiction and Essays

12. Reexamining the Origins of "After the Storm" 189  
*Michael J. Crowley*
13. Why *Esquire*? The Multiple Voices of Hemingway's Complex Public Persona 206  
*John J. Fenstermaker*
14. Letters and Literary Tourism: Hemingway as Your Key West Correspondent in "The Sights of Whitehead Street" 220  
*E. Stone Shiflet and Kirk Curnutt*
15. Hemingway's Key West Band of Brothers: The World War I Veterans in "Who Murdered the Vets?" and *To Have and Have Not* 241  
*James H. Meredith*
16. The Nice, the Strange, and the Wicked: Physical and Moral Landscapes in "The Strange Country" 267  
*Nicole Camastra*

**Part IV. Destination: Hemingway**

17. Key West as Carnival: Hemingway and the Commodification  
of Celebrity 285

*Russ Pottle*

Works Cited 299

Contributors 311

Index 317