

Contents

<i>Acknowledgments</i>	xi
Introduction: Cultures of Femininity in Modern Fashion, <i>Ilya Parkins and Elizabeth M. Sheehan</i>	i
I. Fashion and Relationships among Modern Women	
1. Fashioning Sapphic Architecture: Eileen Gray and Radclyffe Hall, <i>Jasmine Rault</i>	19
2. A Domesticated Exoticism: Fashioning Gender in Nineteenth-Century British Tea Gowns, <i>Kimberly Wahl</i>	45
3. Smart Clothes at Low Prices: Alliances and Negotiations in the British Interwar Secondhand Clothing Trade, <i>Celia Marshik</i>	71
II. Fashion and Cultural Anxiety	
4. Fear of Fashion; or, How the Coquette Got Her Bad Name, <i>Ellen Bayuk Rosenman</i>	89
5. The Discerning Eye: Viewing the Mid-Victorian “Modern” Woman, <i>Kara Tennant</i>	103
6. “Housewife or Harlot”: Art, Fashion, and Morality in the Paris Salon of 1868, <i>Justine De Young</i>	124

III. Fashion and the Materiality of Gender

7.	“Their Uniforms All Esthetic and Antiseptic”: Fashioning Modern Nursing Identity, 1870–1900, <i>Christina Bates</i>	151
8.	The Face of Fashion: Race and Fantasy in James VanDerZee’s Photography and Jessie Fauset’s Fiction, <i>Elizabeth M. Sheehan</i>	180
9.	“More Than a Garment”: Edna Ferber and the Fashioning of Transnational Identity, <i>Lori Harrison-Kahan</i>	203
	Afterword, <i>Rita Felski</i>	231
	<i>Contributors</i>	239
	<i>Index</i>	241