

CONTENTS

List of Illustrations vii

Acknowledgments ix

Introduction:

Textual and Visual Selves 1

*Natalie Edwards, Amy L. Hubbell,
and Ann Miller*

- 1 Beyond Autobiography 29
Véronique Montémont
- 2 Chronicles of Intimacy: Photography in
Autobiographical Projects 51
Shirley Jordan
- 3 The Absent Body: Photography and
Autobiography in Hélène Cixous's
Photos de racines and Annie Ernaux and
Marc Marie's *L'Usage de la photo* 79
Natalie Edwards
- 4 The Photobiographical Today: Signs of
an Identity Crisis? 99
Floriane Place-Verghnes
- 5 Reclaiming the Void: The Cinematographic
Aesthetic of Marguerite Duras's
Autobiographical Novels 115
Erica L. Johnson

- 6 Illustration Revisited: Phototextual Exchange and Resistance in Sophie Calle's *Suite vénitienne* 139
Johnnie Gratton
 - 7 Viewing the Past through a "Nostalgeric" Lens: Pied-Noir Photodocumentaries 167
Amy L. Hubbell
 - 8 Georges Perec, Memory, and Photography 189
Peter Wagstaff
 - 9 The Self-Portrait in French Cinema: Reflections on Theory and on Agnès Varda's *Les Glaneurs et la glaneuse* 209
Agnès Calatayud
 - 10 Autobiography in *Bande Dessinée* 235
Ann Miller
- Contributors 263
- Index 267