TABLE OF CONTENTS

Preface
Introduction 1 The Politics of Interculturalism, Intertextuality and Hybridization José Ramón Prado-Pérez
Part I: The Canon, Creativity and Reconceptualization
Marginalizing the Canon: National Literature in the Age of Globalization Hans-Peter Söder
Taste of Margin: The Third World Dream of the Canon Re-evaluated Hamed Habibzadeh
The Influence of Anxiety or the Postmodernity of Emerson Ricardo Miguel Alfonso
Part II: Re-writing Genre, Re-writing Tradition
"In the Shadow of the Necropolis": Historylessness, Tradition and (Re-)creation in Janice Galloway's <i>Foreign Parts</i> Marie Odile Pittin-Hédon
"I lay back and thought of Bushmanland": Parody of Old Forms, Satiric Devices and Reality in Christopher Hope's Darkest England Manuel Vicente Calvo
'Old' Romance and 'New' Magic Realism: a Case of Generic Reincarnation Barbara Klonowska
Building and Ploughing: Some Connections Between T. S. Eliot's <i>The Rock</i> and William Langland's <i>Piers Plowman</i> Dídac Llorens Cubedo

Blunder and Malpractice in P. D. James's <i>The Black Tower</i> Salvador Insa Sales
Inheriting Traditional Roles of American Female Growth: from Louisa May Alcott's <i>Little Women</i> to Jeffrey Eugenides' <i>The Virgin Suicides</i> Marta Miquel Baldellou
Rewriting Tradition in the Old and New World: <i>The Holder of the World</i> and <i>The Tree Bride</i> by Bharati Mukherjee
Laura Peco González
Part III: The Visual
Intermediality as a Mode of Communication in Theatre and Performance Freda Chapple
Code 46: A Science-fictional Oedipus or Jocasta Given a Voice Noemí Novell
The Old Masters and Young Viewers: Visual Tradition in American Ekphrastic Poetry
Anna Szczepanek-Guz
Epitaph for Victor: Migrations of Identity
John Danvers 174
Contributors 188
Index 192