

TABLE OF CONTENTS

PLATES, FIGURES, TABLES	11
ACKNOWLEDGEMENTS	13
ABBREVIATIONS	15
SIGLA	17

I. INTRODUCTION

1. Context and parameters	21
2. The sources	22
3. Methodology	25
4. Previous research	29
4.1 The debate in the <i>Revue Bénédictine</i>	31
4.2 The debate on Lambeth Palace 59	33

II. THE LETTER IN THE ELEVENTH AND TWELFTH CENTURIES

1. A renaissance of epistolography	41
2. Writing letters	43
3. Anselm as a letter writer	45
3.1 Language	46
3.2 Structure	49
3.3 Length	55
4. Delivering letters	57
5. Receiving letters	58
6. Preserving letters	61
7. Collecting letters	64

III. THE MAJOR COLLECTIONS

1. The first collection: <i>α</i>	74
1.1 London, BL Cotton Nero A. vii – <i>N</i>	74
1.2 London, Lambeth Palace 224 – <i>M</i>	86
1.3 <i>NM</i> in the tradition	90
1.4 <i>M</i> 's descendants: <i>DU</i>	103
1.5 Conclusions: the <i>α</i> branch as <i>stemmata</i>	109

2. The second and third collection: β and ω	110
2.1 London, Lambeth Palace 59 – <i>L</i>	112
2.2 Paris, BNF lat. 2478 – <i>P</i>	126
2.3 Cambridge, Corpus Christi College 135 – <i>E</i>	130
2.4 Conclusions: the subgroup <i>LPE</i>	133
2.5 Why <i>L</i> and <i>P</i> ?	140
2.6 London, BL Royal 5 F. IX – <i>F</i>	142
2.7 London, BL Royal 8 D. VIII – <i>J</i>	146
2.8 Conclusions: <i>FJ</i> in the tradition	149
2.9 London, BL Cotton Claudius A. XI – <i>C</i>	152
2.10 <i>C</i> 's copies	155
2.11 Paris, BNF lat. 14762 – <i>V</i> (fols. 25r–204v) and <i>V</i> ² (fols. 1r–23v)	158
2.12 Troyes, Médiathèque 836 – <i>V</i> ³	164
2.13 The source for manuscripts <i>CV</i> : δ	166
2.14 Troyes, Médiathèque 1614 – <i>O</i>	171
2.15 <i>O</i> in the tradition: γ	174
2.16 The final authorial Bec collection: β	177
2.17 The final collection: ω	185
2.18 The minor representatives of the group: <i>GB</i>	191
2.19 Conclusions: β and ω as <i>stemmata</i>	199
3. The making of the major collections and manuscript <i>L</i>	200
3.1 The sources of the Bec correspondence for $\alpha\beta\omega$	200
3.2 ω 's character and Anselm's Christ Church archives	206
3.3 Thidricus, ω , and <i>L</i>	212
3.4 Eadmer and <i>L</i>	220

IV. THE MINOR COLLECTIONS

1. <i>Schmitt 15</i>	228
2. <i>Wilmart 14</i>	238
3. <i>Sharpe 5</i>	259
4. Hereford Cathedral P. I. 3 – <i>H</i>	267
5. The structure of the group of the minor collections.	268

V. THE PRINTED EDITIONS

1. Incunabula	275
2. Editions prior to the <i>Patrologia Latina</i>	278
3. The <i>Patrologia Latina</i> , contaminated letters, and their sources	284

VI. CONCLUSION

APPENDICES	295
1. Manuscripts and works excluded from the study	295
2. A preliminary list of manuscripts including fewer than three successive Anselmian letters	301
3. Collated letters and witnesses	304
4. The arrangement of letters in <i>NMFLPEVCO</i> and <i>Historia nouorum</i>	305
BIBLIOGRAPHY	319
Main publications of Anselm's correspondence in print	319
Printed sources	320
Secondary sources	320
INDICES	333
Manuscripts cited	335
General index	339