

Contents

List of Illustrations	vii
Acknowledgements	ix
Abbreviations	x
Introduction	1

CHAPTER ONE

Metaxas' regime and the Press

<i>Organisation and Structure</i>	7
<i>The 'Fourth of August' Publications</i>	16
<i>EON, Ethnikos Organismos Neoleas (National Youth Organisation) and Press Propaganda</i>	18
<i>The Press and the making of a charismatic leadership</i>	26

CHAPTER TWO

Charismatic Leadership

<i>Metaxas - A symbol of the Nation</i>	32
<i>O Protos Agrotis (The First Peasant)</i>	52
<i>O Protos Ergatis (The First Worker)</i>	59

CHAPTER THREE

Film Propaganda in Metaxas' regime

<i>The Structure of film before Metaxas' regime</i>	64
<i>The 'Fourth of August' regime and film legislation</i>	66
<i>Educational and National Youth Film Propaganda</i>	75
<i>EON Films - Themes and Representations</i>	81
<i>The Principle of Leadership and the People</i>	96

CHAPTER FOUR

The 'Fourth of August' regime and Theatre Propaganda

<i>The Modern Greek Theatre before Metaxas' regime</i>	116
--	-----

<i>Metaxas' Dictatorship and the Theatre</i>	118
<i>The 'regeneration of Greece' and the Theatre</i>	126
<i>Ethnikos Organismos Neoleas and Theatre Propaganda</i>	140
CHAPTER FIVE	
Radio Propaganda in Metaxas' Greece	158
<i>Organisation of 'Fourth of August' regime radio propaganda</i>	163
CHAPTER SIX	
The Impact of 'Fourth of August' Propaganda	175
CHAPTER SEVEN	
Conclusion	191
NOTES	199
BIBLIOGRAPHY	250
INDEX	267