

Contents

<i>List of Illustrations</i>	ix
<i>Acknowledgements</i>	xi
<i>Notes on Contributors</i>	xiii
1 Introduction: Understanding the Digital Humanities <i>David M. Berry</i>	1
2 An Interpretation of Digital Humanities <i>Leighton Evans and Sian Rees</i>	21
3 How We Think: Transforming Power and Digital Technologies <i>N. Katherine Hayles</i>	42
4 Digital Methods: Five Challenges <i>Bernhard Rieder and Theo Röhle</i>	67
5 Archives in Media Theory: Material Media Archaeology and Digital Humanities <i>Jussi Parikka</i>	85
6 Canonicalism and the Computational Turn <i>Caroline Bassett</i>	105
7 The Esthetics of Hidden Things <i>Scott Dexter</i>	127
8 The Meaning and the Mining of Legal Texts <i>Mireille Hildebrandt</i>	145
9 Have the Humanities Always Been Digital? For an Understanding of the 'Digital Humanities' in the Context of Originary Technicity <i>Federica Frabetti</i>	161
10 Present, Not Voting: Digital Humanities in the Panopticon <i>Melissa Terras</i>	172
11 Analysis Tool or Research Methodology: Is There an Epistemology for Patterns? <i>Dan Dixon</i>	191

12	Do Computers Dream of Cinema? Film Data for Computer Analysis and Visualisation <i>Adelheid Heftberger</i>	210
13	The Feminist Critique: Mapping Controversy in Wikipedia <i>Morgan Currie</i>	224
14	How to Compare One Million Images? <i>Lev Manovich</i>	249
15	Cultures of Formalisation: Towards an Encounter between Humanities and Computing <i>Joris van Zundert, Smiljana Antonijevic, Anne Beaulieu, Karina van Dalen-Oskam, Douwe Zeldenrust, and Tara L. Andrews</i>	279
16	Transdisciplinarity and Digital Humanities: Lessons Learned from Developing Text-Mining Tools for Textual Analysis <i>Yu-wei Lin</i>	295
	<i>Index</i>	315