

Contents

Preface	ix
Acknowledgments	xiii
Notes to the Reader	xv
Abbreviations	xix
Introduction	1
1 Transcultural Modernism	17
2 <i>Verbunkos</i>	58
3 Identity, Nationalism, and Modernism	86
4 Modernism and Authenticity	118
5 Listening to Transcultural Tonal Practices	154
6 The <i>Verbunkos</i> Idiom in the Music of the Future	191
7 Idiomatic Lateness	225
Notes	253
Bibliography	313
Index	331