

# Contents

<i>List of Figures</i>	<i>vii</i>
<i>List of Contributors</i>	<i>xvii</i>
<i>Preface</i>	<i>xxiii</i>
1 Introduction: Lutheran Churches and Confessional Identity <i>Andrew Spicer</i>	1
2 Early Modern Lutheran Churches: Redefining the Boundaries of the Holy and the Profane <i>Verulsausasz</i>	17
3 Lutheran Churches and Confessional Competition in Augsburg <i>Emily Fisher Gray</i>	39
4 Epiphys in Dialogue with Sacred Space: Post-Reformation Furnishings in the Parish Churches of St Nikolai and St Marien in Berlin <i>Mania Deiters</i>	63
5 Framing the Sacred: Lutheran Church Furnishings in the Holy Roman Empire <i>Manjat Thofner</i>	97
6 Marian Imagery and its Function in the Lutheran Churches of Early Modern Transylvania <i>Mania Crăciun</i>	133
7 'On Sundays for the laity ... we allow mass vestments, altars and candles to remain': The Role of Pre-Reformation Ecclesiastical Vestments in the Formation of Confessional, Corporate and 'National' Identities <i>Evertha Wetter</i>	165

8	The Material Presence of Music in Church: The Hanseatic City of Lübeck <i>Matthias Range</i>	197
9	Lutheran Theology and Artistic Media: Responses to the Theological Discourse on the Visual Arts <i>Sven Rune Havsteen</i>	221
10	Re-forming the Confessional Space: Early Lutheran Churches in Denmark, c.1536–1660 <i>Birgitte Bøggild Johannsen and Hugo Johannsen</i>	241
11	State Church and Church State: Churches and their Interiors in Post-Reformation Norway, 1537–1705 <i>Øystein Ekroll</i>	277
12	Church Furnishings and Rituals in a Swedish Provincial Cathedral from 1527 to c.1660 <i>Riitta Laitinen</i>	311
13	‘Das “Geistliche Gebäwde” der Kirche’: The Lutheran Church in Early Modern Estonia as a Meeting Place of Theological, Social and Artistic Ideas <i>Krista Kodres</i>	333
14	Lutherans in Cracow – Contesting the Sacred Topography <i>Agnieszka Madej-Anderson</i>	377
15	Lutheran Churches in Poland <i>Jan Harasimowicz</i>	403
16	‘Hic coeli porta est, hic domus ecce dei’: Lutheran Churches in the Dutch World, c.1566–1719 <i>Andrew Spicer</i>	445
	Afterword <i>Susan C. Karant-Nunn</i>	483
	<i>Index</i>	493