

{ CONTENTS }

Preface	ix
Introduction	3
1. Danger and Desire: Rape and Seduction in the Colonial Imagination	17
"Wild Savages" and "Treasure Chests": Rape and Romance in Southern African Contact Narratives	19
"A Black Woman Wasn't White!": Race and Rape in Olive Schreiner's <i>Trooper Peter Halket of Mashonaland</i>	26
"The Inexpiable Outrage Remains": Black Combatants, Chivalry, and the South African War (1899–1902)	35
2. "Like a White Man": "Black Peril," Print Culture, and Political Voice in the Making of the Union	44
"Wholly Bestial and Mad with Burning Revenge": Contesting Enfranchisement in Francis Bancroft's <i>Of Like Passions</i>	48
"Catching Her by the Throat": Political and Literary Struggles in George Webb Hardy's <i>The Black Peril</i>	53
"His Sonorous Voice": George Heaton Nicholls's <i>Bayete!</i> and the Black Vote	59
3. "A 'Black' or a 'White' Peril?": Writing the Melancholy (Alter)Nation	69
A Transatlantic Sex Tract: Sol Plaatje's <i>The Mote and the Beam</i>	72
Afraid of the Dark: Millin, Missionaries, and "Miscegenation"	78
"Consequential Changes": Daphne Rooke's <i>Mittee</i> in America and South Africa	87
4. Restaging Rape: Black Writing and Sexual Apartheid	101
"A Rape-utation": "Black Peril" Mimicry in Arthur Maimane's <i>Victims</i>	103
Rescripting "Miscegenation": "White Peril" in Fiction by Farida Karodia and Lauretta Ngcobo	111
"When Victims Spit Upon Victims": Intraracial Rape in Short Stories by Njabulo Ndebele, Gcina Mhlophe, and Baleka Kgotsitsile	121

5. “History Speaking”: Sexual Violence and Post-Apartheid Narratives	132
Reading the Unspeakable: Rape in J.M. Coetzee’s <i>Disgrace</i>	140
The Limits of Testimony: Traces of Violation in Achmat Dangor’s <i>Bitter Fruit</i> and Zoë Wicomb’s <i>David’s Story</i>	157
“(Not) Like a Woman”: Male Rape in <i>Bildungsromane</i> of the Post-Apartheid Transition	167
“Save Us All”: Tshepang and the New Nation	181
 Conclusion	 192
Notes	195
Bibliography	229
Index	249