Contents

Acknowledgements Notes on Contributors		vii viii
	rt I 'Fictions of Every Kind': rm and Narrative	
1	Ballard's Story of O: 'The Voices of Time' and the Quest for (Non)Identity Rowland Wymer	19
2	Ballard/Atrocity/Conner/Exhibition/Assemblage Roger Luckhurst	35
3	Uncanny Forms: Reading Ballard's 'Non-Fiction' Jeannette Baxter	50
	rt II 'The Angle Between Two Walls': Sex, cometry and the Body	
4	Pornographic Geometries: The Spectacle as Pathology and as Therapy in <i>The Atrocity Exhibition</i> Jen Hui Bon Hoa	71
5	Disaffection and Abjection in J. G. Ballard's <i>The Atrocity Exhibition</i> and <i>Crash Emma Whiting</i>	88
6	Reading Posture and Gesture in Ballard's Novels Dan O'Hara	105
Pa	rt III 'Babylon Revisited': Ballard's Londons	
7	The Texture of Modernity in J. G. Ballard's <i>Crash, Concrete Island</i> and <i>High-Rise</i> Sebastian Groes	123

8	J. G. Ballard and William Blake: Historicizing the Reprobate Imagination <i>Alistair Cormack</i>	142
9	Late Ballard David James	160
	rt IV 'The Personal is Political': Psychology and ciopathology	
10	Empires of the Mind: Autobiography and Anti-imperialism in the Work of J. G. Ballard David Ian Paddy	179
11	'Going mad is their only way of staying sane': Norbert Elias and the Civilized Violence of J. G. Ballard J. Carter Wood	198
12	The Madness of Crowds: Ballard's Experimental Communities Jake Huntley	215
13	'Zones of Transition': Micronationalism in the Work of J. G. Ballard Simon Sellars	230
Index		249