

Contents

<i>Preface</i>	vii
<i>Acknowledgements</i>	viii
<i>Notes on the Contributors</i>	ix
<i>Abbreviations</i>	xii
Introduction: Sartre on the Body <i>Katherine J. Morris</i>	1
Part I Context and Clarification	
1 The Body and the Book: Reading <i>Being and Nothingness</i> <i>Joseph S. Catalano</i>	25
2 Husserl, Sartre and Merleau-Ponty on Embodiment, Touch and the 'Double Sensation' <i>Dermot Moran</i>	41
3 Sartre and the Lived Body: Negation, Non-Positional Self-Awareness and Hodological Space <i>Adrian Mirvish</i>	67
4 Sartre and Marcel on Embodiment: Re-evaluating Traditional and Gynocentric Feminisms <i>Constance L. Mui</i>	84
Part II Critical Engagement	
5 Representing Bodies <i>Quassim Cassam</i>	103
6 Resisting Sartrean Pain: Henry, Sartre and Biranism <i>Michael Gillan Peckitt</i>	120
7 Sartre and Death: Forgetting the Mortal Body in <i>Being and Nothingness</i> <i>Christina Howells</i>	130
8 Sexual Paradigms <i>Robert C. Solomon</i>	139

9	Some Patterns of Identification and Otherness <i>Phyllis Sutton Morris</i>	148
Part III Continuing the Conversation		
10	The Phenomenology of Clumsiness <i>Katherine J. Morris</i>	161
11	Sartre and Fanon on Embodied Bad Faith <i>Lewis R. Gordon</i>	183
12	Sartre in the Company of Merleau-Ponty, Foucault and Duden <i>Monika Langer</i>	200
13	Body, Technique and Reflexivity: Sartre in Sociological Perspective <i>Nick Crossley</i>	215
14	The Socially Shaped Body and the Critique of Corporeal Experience <i>Elizabeth A. Behnke</i>	231
	<i>Index of Names</i>	256