

C O N T E N T S

<i>List of Illustrations</i>	vii
<i>Acknowledgments</i>	ix
<i>Permissions</i>	xi
<i>List of Contributors</i>	xiii
Introduction: Women, Education, and the Margins of Science <i>Judy A. Hayden</i>	1
1 Before <i>Frankenstein</i> <i>Sarah Hutton</i>	17
2 Hutchinson and the Lucretian Body <i>Alvin Snider</i>	29
3 Cavendish, van Helmont, and the Mad Raging Womb <i>Jacqueline Broad</i>	47
4 Conway: Dis/ability, Medicine, and Metaphysics <i>Holly Faith Nelson and Sharon Alker</i>	65
5 Behn and the Scientific Self <i>Karen Bloom Gevirtz</i>	85
6 Astell and Cartesian “ <i>Scientia</i> ” <i>Deborah Boyle</i>	99
7 Centlivre: Joint-worms and Jointures <i>Judy A. Hayden</i>	113
8 Du Châtelet and the Rhetoric of Science <i>Judith P. Zinsser</i>	133
9 The Life of Burney’s Clockwork Characters <i>Julie Park</i>	147
10 Inghbald: <i>Animal Magnetism</i> and Medical Quackery <i>Frederick L. Burwick</i>	165

11	Lee: The New Science and Female Madness <i>Marjean D. Purinton</i>	183
12	Barbault: “Embryo Systems and Unkindled Suns” <i>Dometa Wiegand</i>	201
13	Grant: Gender, Genre, and Cultural Analysis <i>Pam Perkins</i>	219
	<i>Bibliography</i>	235
	<i>Index</i>	255