

Contents

<i>Series Editors' Preface</i>	ix
<i>Acknowledgments</i>	xiii
Introduction	1
1 The Stuff of Memory	25
2 Action and Accent: Voice, Gesture, Body, and Mind	69
3 Social Cognition: Enskillment in the Early Modern Theatre	111
Conclusion: Toward a Model of Cognitive Ecology	151
<i>Notes</i>	167
<i>Works Cited</i>	173
<i>Index</i>	189