

Contents

<i>List of illustrations</i>	page viii
<i>Acknowledgments</i>	ix
Introduction: "Prowling out for dark employments"	i
PART I WORDSWORTH	ii
CHAPTER 1 Reading Wordsworth's power: narrative and usurpation in <i>The Borderers</i>	13
CHAPTER 2 Cradling French <i>Macbeth</i> : managing the art of second-hand Shakespeare	33
CHAPTER 3 "In some sort seeing with my proper eyes": Wordsworth and the spectacles of Paris	62
CHAPTER 4 Drinking up whole rivers: facing Wordsworth's watery discourse	79
PART II COLERIDGE AND SHELLEY	107
CHAPTER 5 <i>Osorio's</i> dark employments: tricking out Coleridgean tragedy	109
CHAPTER 6 Listening to <i>Remorse</i> : assuming man's infirmities	141
CHAPTER 7 Reading Shelley's delicacy	180
<i>Notes</i>	222
<i>Bibliography</i>	286
<i>Index</i>	296