Contents

| Introduction: the Significance of the Lindisfarne Gospels | 35 |
|---|----|
| The Text | 35 |
| Origins and Reception | 36 |
| What Did the Lindisfarne Gospels Mean to the Community of Faith and to its Maker? | 38 |
| What Did the Lindisfarne Gospels Mean to Wider Society? | 39 |
| 1. The World of the Lindisfarne Gospels | 41 |
| The World View | 41 |
| East meets West | 44 |
| The Historical Background in Britain and Ireland: Constructing the Cultural Landscape | 45 |
| Emerging into History: Prehistoric Roots and Roman Imperium | 45 |
| The Aftermath of Empire: the early Anglo-Saxons and their Conversion | 48 |
| Rebuilding Rome in Britain | 57 |
| Creating the Cult of St Cuthbert: a Rallying Point for Reconciliation in the North | 60 |
| 2. The Biography of the Book | 63 |
| Aldred's Colophon and Community Tradition concerning the Making of the Lindisfarne Gospels | 63 |
| The Biographies of the Book's Makers | 64 |
| Transcription and Translation of Aldred's 'Colophon Group' | 66 |
| The Significance of Aldred's Additions | 67 |
| Genesis: the Book's Origins | 70 |
| The Scholarly Debate | 70 |
| The Lindisfarne Context for Production | 71 |
| The Lindisfarne Gospels and the Cult of St Cuthbert | 72 |
| The Viking Raid and the Later History of the Book | 72 |
| The Community of St Cuthbert - from Lindisfarne to Durham | 74 |
| Symeon of Durham and Possible References to the Lindisfarne Gospels in the Early 12th century | 76 |
| Back to Lindisfarne? | 77 |
| The Dissolution and Later History | 79 |
| Later Medieval and Modern Additions and Ownership | 79 |
| 3. The Text of the Lindisfarne Gospels | 83 |
| The Place of the Lindisfarne Gospels in the Dissemination of Scripture | 84 |
| Wearmouth-Jarrow, the Ceolfrith Bibles and their Influence | 85 |
| The Lindisfarne Gospels' Textual Stemma | 87 |
| The Jerome Prefaces, the Canon Tables and the Gospels' Prefatory Matter | 91 |
| The Liturgical Evidence | 92 |
| Lindisfarne, Wearmouth-Jarrow and the Roman Rite | 93 |

v

| 4. The Word made word: the Palaeography of the Lindisfarne Gospels | 95 |
|--|-----|
| The Text Script | 95 |
| The Lindisfarne Gospels and Insular Palaeography | 95 |
| Palaeographical Description | 100 |
| Punctuation | 101 |
| Abbreviations | 102 |
| Orthography | 102 |
| Numerical Annotation and Corrections | 102 |
| Display Script and Major Initials | 103 |
| The Place of the Lindisfarne Gospels in Insular Display Scripts | 104 |
| The Use of Initials | 105 |
| 5. The Art of the Lindisfarne Gospels | 107 |
| Decorated Incipit Pages and Initials | 108 |
| Painted Crosses, Painted Prayer-mats, Painted Prayer | 109 |
| The Evangelist Miniatures | 114 |
| Early Christian Context and Insular Reception | 116 |
| The Lindisfarne Evangelist Miniatures and the Insular Tradition | 117 |
| Ornament: the Menagerie of the Lindisfarne Gospels and the Vortex of Creation | 123 |
| Styles and Principles of Design | 125 |
| 6. The Making of the Lindisfarne Gospels | 135 |
| Technical Innovation Used in Planning the Layout | 135 |
| Divine Geometry | 141 |
| Palette and Painting Technique | 143 |
| Materials and Pigment Analysis | 144 |
| Naturalistic or Stylised, Iconic or Aniconic? Cultural Implications of the Painting Style | 148 |
| Sacred Codicology: Assembly, Writing and Binding | 149 |
| Procedures for Making a Medieval Manuscript | 149 |
| The Membrane and Quires | 150 |
| Collation, Dimensions, Pricking and Ruling | 151 |
| Binding History | 151 |
| The Original Binding | 151 |
| The Nineteenth-Century Treasure Binding, the Earlier Treasure Binding | |
| and the Cottonian Rebinding | 153 |
| Conclusion | 155 |
| Preaching with the Pen: the Meaning and Making of the Lindisfarne Gospels | 155 |
| General Reading | 162 |
| Collations, Transcriptions, Glossaries and Printed Editions of the Text of the Lindisfarne Gospels | 162 |
| Notes | 163 |
| Bibliography | 170 |
| Index | 176 |