

# CONTENTS



<b>Acknowledgments</b>	ix
<b>Introduction: Stardom in the 1930s</b> ADRIENNE L. McLEAN	i
<b>I Not of Hollywood: Ruth Chatterton, Ann Harding, Constance Bennett, Kay Francis, and Nancy Carroll</b> MARY DESJARDINS	18
<b>2 Shirley Temple: Making Dreams Come True</b> KATHRYN FULLER-SEELEY	44
<b>3 Gary Cooper: Rugged Elegance</b> COREY K. CREEKMUR	66
<b>4 Bette Davis: Worker and Queen</b> LUCY FISCHER	84
<b>5 Marlene Dietrich and Greta Garbo: The Sexy Hausfrau versus the Swedish Sphinx</b> ALEXANDER DOTY	108
<b>6 Norma Shearer and Joan Crawford: Rivals at the Glamour Factory</b> DAVID M. LUGOWSKI	129
<b>7 Errol Flynn and Olivia de Havilland: Romancing through History</b> INA RAE HARK	153
<b>8 Jean Harlow: Tragic Blonde</b> SUSAN OHMER	174
<b>9 Fred Astaire and Ginger Rogers: Modernizing Class</b> ADAM KNEE	196
<b>10 Myrna Loy and William Powell: The Perfect Screen Couple</b> JAMES CASTONGUAY	220
<b>II Clark Gable: The King of Hollywood</b> CHRISTINE BECKER	245
<b>In the Wings</b> ADRIENNE L. McLEAN	267
<b>Works Cited</b>	273
<b>Contributors</b>	281
<b>Index</b>	285