Contents

rrei	race	V
Ack	Acknowledgements	
Not	te on Texts	:
1.	Making the Classics Belong: A Historical Introduction]
2.	Creative Translation	20
3.	English Renaissance Poets and the Translating Tradition	33
4.	Two-Way Reception: Shakespeare's Influence on Plutarch	47
5	Transformative Translation: Dryden's Horatian Ode	60
6.	Statius and the Aesthetics of Eighteenth-Century Poetry	76
7.	Classical Translation and the Formation of the English Literary Canon	93
8.	Evidence for an Alternative History: Manuscript Translations of the Long Eighteenth Century	104
9.	Receiving Wordsworth, Receiving Juvenal: Wordsworth's Suppressed Eighth Satire	123
10.	The Persistence of Translations: Lucretius in the Nineteenth Century	150
11.	'Oddity and struggling dumbness': Ted Hughes's Homer	163
12.	Afterword	180
References		183
ndex of Ancient Authors and Passages		200
General Index		203