

Contents

List of Illustrations	vi
Preface and Acknowledgments	vii
Introduction	1
Part I. Situating Knowledge	
1. Persistent Presence: Verse after Prose	27
2. Poetry and History	49
3. Poetry and Thought	71
Part II. Transmitting and Shaping Knowledge	
4. Knowing the World in Verse Encyclopedias and Encyclopedic Verse	101
5. Knowledge and the Practice of Poetry	135
6. Textual Communities: Poetry and the Social Construction of Knowledge	165
Conclusion	197
Bibliography	209
Index	239