

A Companion to Marie de France

Edited by
Logan E. Whalen



Aoo 19681



BRILL

LEIDEN • BOSTON
2011

A - 5624628
KATALOG

CONTENTS

Introduction	vii
Chapter One The Prologues and the Epilogues of Marie de France	1
<i>Logan E. Whalen</i>	
Chapter Two Marie de France and the Learned Tradition	31
<i>Emanuel J. Mickel, Jr.</i>	
Chapter Three The Wound, the Knot, and the Book: Marie de France and Literary Traditions of Love in the <i>Lais</i>	55
<i>Roberta L. Krueger</i>	
Chapter Four Literary and Socio-Cultural Aspects of the <i>Lais</i> of Marie de France	89
<i>Judith Rice Rothschild</i>	
Chapter Five Marie de France and the Anonymous Lays	117
<i>Glyn S. Burgess</i>	
Chapter Six Speaking Through Animals in Marie de France's <i>Lais</i> and <i>Fables</i>	157
<i>Matilda Tomaryn Bruckner</i>	
Chapter Seven Marie de France and the Fable Tradition	187
<i>Charles Brucker</i>	
Chapter Eight The <i>Fables</i> of Marie de France and the Mirror of Princes	209
<i>Charles Brucker</i>	
Chapter Nine Gendered Sanctity in Marie de France's <i>L'Espurgatoire saint Patriz</i> and <i>La Vie sainte Audree</i>	237
<i>June Hall McCash</i>	

Chapter Ten	Marie de France <i>Translatrix</i> II: <i>La Vie seinte</i> <i>Audree</i>	267
	<i>Rupert T. Pickens</i>	
Chapter Eleven	The Manuscripts of Marie de France	303
	<i>Keith Busby</i>	
Frequently Cited Works	319
Index	321