Contents

Inti	roduction:	
	Contemporary Spanish Literatures: Enduring Plurality	
	Luis Martín-Estudillo and Nicholas Spadaccini	ix
PAR	ті	
Neı	v Mappings / New Cartographies	
1	On Rivers and Maps:	
	Iberian Approaches to Comparatism	
	Enric Bou	3
2	Peripheral Being, Global Writing:	
	The Location of Basque Literature	
	Mari Jose Olaziregi	27
3	Galician Writing and the Poetics of Displacement:	
	Ramiro Fonte's A rocha dos proscritos	
	Kirsty Hooper	43
4	Memory and Urban Landscapes	
	in Contemporary Catalan Theater	
	Jennifer Duprey	61
5	The New Capital of Spanish Literature:	
	The Best Sellers	
	Maarten Steenmeijer	81
	ти	
Insi	titutions and Literatures	
6	A Hispanist's View of Changing Institutions,	
	or About Insects and Whales	
	Randolph D. Pope	99

7	Political Autonomy and Literary Institutionalization in Galicia		
	Dolores Vilavedra	117	
8	Tensions in Contemporary Basque Literature		
	Jon Kortazar	135	
9	The Persistence of Memory: Antonio Gamoneda		
	and the Literary Institutions of Late Modernity		
	Jonathan Mayhew	149	
	T 111		
Cha	allenging Identities		
10	The Curse of the Nation: Institutionalized History and Literature in Global Spain		
	Gonzalo Navajas	165	
11	Postmodernism and Spanish Literature		
	María del Pilar Lozano Mijares	183	
12	African Voices in Contemporary Spain		
	Cristián H. Ricci	203	
13	From Literature to Letters: Rethinking		
	Catalan Literary History		
	Stewart King	233	
14	The Space of Politics: Nation, Gender,		
	Language, and Class in Esther Tusquets' Narrative		
	Laura Lonsdale	245	
Afte	erword:		
	Regarding the Spain of Others: Sociopolitical Framing of New Literatures/Cultures in Democratic Spain		
	Germán Labrador Méndez	261	
Contributors		277	
		281	
Ind	Index		