

Contents

Introduction	ix
1 An Aristotelian Legacy	1
2 Language and Perception	11
3 The Splitting of the Referent and the Mnemonic Projection	21
4 Memory: Faithful or Unfaithful?	43
5 Fictional Worlds and the Matter of Belief	63
6 Events in Time and the Rise of Narrative	87
7 The Prestige of Rumors	101
8 Mallarmé and the Mystery of Legends	111
9 Flaubert's "Hérodias" and the Mimetic Impulse	131
10 Eminescu and the Romantic Transfiguration	145
11 Concluding Remarks	159
Notes	181
Bibliography	191
Index	209