

Contents

<i>List of Figures</i>	vii
<i>Acknowledgements</i>	viii
<i>Notes on Contributors</i>	ix

1 Melancholia as a Sense of Loss: An Introduction <i>Martin Middeke and Christina Wald</i>	1
---	---

Part I The Melancholic Tradition, Creativity and Gender: Early Modern to Eighteenth Century

2 Yet Once More: Melancholia and Amnesia in Milton's <i>Lycidas</i> <i>Tobias Döring</i>	23
3 Male Pregnancies, Virgin Births, Monsters of the Mind: Early Modern Melancholia and (Cross-)Gendered Constructions of Creativity <i>Anne-Julia Zwierlein</i>	35
4 Mourning and Melancholia in England and Its Transatlantic Colonies: Examples of Seventeenth-Century Female Appropriations <i>Gabriele Rippl</i>	50
5 'To pictur'd Regions and imagin'd Worlds': Female Melancholic Writing and the Poems of Mary Leapor <i>Sabine Blackmore</i>	67

Part II Nature, History and Nostalgia: The Melancholia of Romanticism and Beyond

6 'The dark bottomless Abyss, that lies under our feet, had yawned open': The Recision of the Male Melancholic Genius in Carlyle's <i>Sartor Resartus</i> <i>Felix Sprang</i>	87
7 'They Came, They Cut Away My Tallest Pines': Tennyson and the Melancholy of Modernity <i>Andrew Gibson</i>	101

- 8 The Melancholy of History: The French Revolution and European Historiography 116
Peter Fritzsche
- 9 Commercializing Melancholy: The National Trust 130
Christoph Ehland and Stephan Kohl

Part III Melancholia and (Post-)Colonialism: From the Nineteenth to the Twenty-First Century

- 10 Melancholia in the South Pacific: The Strange Case of Robert Louis Stevenson's Travel Writing 147
Kirsten Sandrock
- 11 The Secret of the Father in the Colonial Secret: Rosa Praed's 'Weird Melancholy' 160
Jennifer Rutherford
- 12 Modernist Melancholia and Time: The Synchronicity of the Non-Synchronic in Freud, Tylor and Conrad 173
Anne Enderwitz
- 13 The Closed Circle of Britain's Postcolonial Melancholia 187
Paul Gilroy

Part IV Postmodernism and Post-Melancholia? Ethics and Aesthetics in the Twentieth and Twenty-First Centuries

- 14 Working at the Seams: Howard Barker's Tragic *Trauerspiel* 207
Elizabeth Sakellariou
- 15 Melancholia and Mourning Animals 223
Juliana Schiesari
- 16 Melancholic Consolation? J. M. Coetzee, Irony and the Aesthetics of the Sublime 240
Johan Geertsema
- 17 The Novel after Melancholia: On Tom McCarthy's *Remainder* and David Mitchell's *Ghostwritten* 254
Pieter Vermeulen