

DVD Contents	ix
Foreword	xi
Acknowledgments	xv
The Author	xix
Introduction: The Art of Teaching and Its Tools	1

PART ONE

TEACH LIKE A CHAMPION: THE ESSENTIAL TECHNIQUES

1	Setting High Academic Expectations	27
	<i>Technique 1: No Opt Out</i>	28
	<i>Technique 2: Right Is Right</i>	35
	<i>Technique 3: Stretch It</i>	41
	<i>Technique 4: Format Matters</i>	47
	<i>Technique 5: Without Apology</i>	51
	<i>Reflection and Practice</i>	55
2	Planning that Ensures Academic Achievement	57
	<i>Technique 6: Begin with the End</i>	57
	<i>Technique 7: 4 Ms</i>	60
	<i>Technique 8: Post It</i>	63
	<i>Technique 9: Shortest Path</i>	64
	<i>Technique 10: Double Plan</i>	65
	<i>Technique 11: Draw the Map</i>	67
	<i>Reflection and Practice</i>	69
3	Structuring and Delivering Your Lessons	71
	<i>Technique 12: The Hook</i>	75
	<i>Technique 13: Name the Steps</i>	77
	<i>Technique 14: Board = Paper</i>	82

	<i>Technique 15: Circulate</i>	84
	<i>Technique 16: Break It Down</i>	88
	<i>Technique 17: Ratio</i>	92
	<i>Technique 18: Check for Understanding</i>	97
	<i>Technique 19: At Bats</i>	104
	<i>Technique 20: Exit Ticket</i>	106
	<i>Technique 21: Take a Stand</i>	106
	<i>Reflection and Practice</i>	108
4	Engaging Students in Your Lessons	111
	<i>Technique 22: Cold Call</i>	111
	<i>Technique 23: Call and Response</i>	125
	<i>Technique 24: Pepper</i>	131
	<i>Technique 25: Wait Time</i>	134
	<i>Technique 26: Everybody Writes</i>	137
	<i>Technique 27: Vegas</i>	141
	<i>Reflection and Practice</i>	144
5	Creating a Strong Classroom Culture	145
	<i>Technique 28: Entry Routine</i>	151
	<i>Technique 29: Do Now</i>	152
	<i>Technique 30: Tight Transitions</i>	154
	<i>Technique 31: Binder Control</i>	157
	<i>Technique 32: SLANT</i>	158
	<i>Technique 33: On Your Mark</i>	159
	<i>Technique 34: Seat Signals</i>	161
	<i>Technique 35: Props</i>	163
	<i>Reflection and Practice</i>	165
6	Setting and Maintaining High Behavioral Expectations	167
	<i>Technique 36: 100 Percent</i>	167
	<i>Technique 37: What to Do</i>	177
	<i>Technique 38: Strong Voice</i>	182
	<i>Technique 39: Do It Again</i>	191
	<i>Technique 40: Sweat the Details</i>	195
	<i>Technique 41: Threshold</i>	197
	<i>Technique 42: No Warnings</i>	199
	<i>Reflection and Practice</i>	201

7	Building Character and Trust	203
	<i>Technique 43: Positive Framing</i>	204
	<i>Technique 44: Precise Praise</i>	210
	<i>Technique 45: Warm/Strict</i>	213
	<i>Technique 46: The J-Factor</i>	214
	<i>Technique 47: Emotional Constancy</i>	219
	<i>Technique 48: Explain Everything</i>	220
	<i>Technique 49: Normalize Error</i>	221
	<i>Reflection and Practice</i>	223
8	Improving Your Pacing: Additional Techniques for Creating a Positive Rhythm in the Classroom	225
	<i>Change the Pace</i>	226
	<i>Brighten Lines</i>	228
	<i>All Hands</i>	229
	<i>Every Minute Matters</i>	230
	<i>Look Forward</i>	231
	<i>Work the Clock</i>	232
	<i>Reflection and Practice</i>	233
9	Challenging Students to Think Critically: Additional Techniques for Questioning and Responding to Students	235
	<i>One at a Time</i>	237
	<i>Simple to Complex</i>	239
	<i>Verbatim (No Bait and Switch)</i>	240
	<i>Clear and Concise</i>	240
	<i>Stock Questions</i>	241
	<i>Hit Rate</i>	243
	<i>Reflection and Practice</i>	245

PART TWO
HELPING STUDENTS GET THE MOST OUT OF READING:
CRITICAL SKILLS AND TECHNIQUES

10	How All Teachers Can (and Must) Be Reading Teachers	249
11	The Fundamentals: Teaching Decoding, Vocabulary Development, and Fluency	263

12 Comprehension: Teaching Students to Understand What They Read	283
Conclusion: The End Is the Beginning	309
Appendix: Behind-the-Scenes Interviews	311
Index	325
How to Use the DVD	331