

CONTENTS

<i>Preface</i>	xii
<i>Acknowledgments</i>	xvii
1 <i>Ludus</i> as Prelude	1
2 Discourses of the Muslim Other	11
3 Muslims in Hrotsvit's "Pelagius" and the <i>Ludus de Antichristo</i>	47
4 Mandatory Muslim Metamorphosis in Middle High German Epic	59
5 Wolfram von Eschenbach, Gybunc, and Tolerance	97
6 Walther von der Vogelweide, Crusader Lyric, and the Discourse of the Muslim Other	123
7 A Twelfth-Century Paradigm Shift?	147
<i>Notes</i>	167
<i>Bibliography</i>	213
<i>Index</i>	231