

Contents

<i>Preface</i>	<i>ix</i>
1 Introduction: Cognitive Historicism	1
2 The Neural Sublime	17
3 The Romantic Image, the Mind's Eye, and the History of the Senses	38
4 Romantic Apostrophe: Everyday Discourse, Overhearing, and Poetic Address	58
5 Reading Minds—and Bodies—in <i>Emma</i>	79
6 Romantic Incest: Literary Representation and the Biology of Mind	97
7 Language Strange: Motherese, the Semiotic, and Romantic Poetry	116
<i>Notes</i>	<i>139</i>
<i>Works Cited</i>	<i>161</i>
<i>Index</i>	<i>175</i>