Contents

Introduction / 1 **ONE.** Tracking the Tide: The New Wave Washes In and Out / 17 TWO. The Second British Invasion and Its Aftermath: From New Pop to Modern Rock / 45 THREE. From Neurasthenia to Nervousness: The Whiteness of the New Wave / 71 FOUR. Camp! Kitsch! Trash! New Wave and the Politics of Irony / 95 FIVE. "(I Wish It Could Be) 1965 Again": Power Pop and the Mining of Rock's Modern Past / 123 SIX. "Roll Over Guitar Heroes, Synthesizers Are Here . . ." / 151 SEVEN. Kings of the Wild Frontier / 182 EPILOGUE: The New Wave Revival / 217 Notes / 225 Bibliography / 257 Index / 277