

Table of Contents

Introduction <i>Helmut Schmitz and Annette Seidel-Arpaci</i>	1
1. History and Historiography	
‘Killing Us in a Slow Way Instead of Doing it with Gas’: The German Catholic Discourse of ‘Suffering’, 1946–59 <i>Suzanne Brown-Fleming</i>	17
Imperialist Air War. East German academic Research and Memory Politics reflected in the Work of Olaf Groehler <i>Bas von Benda-Beckmann</i>	33
2. Public Memory and Mourning	
Hitler’s Legacy in Concrete and Steel: Memory and Civil Defence Bunkers in West Germany, 1950–65 <i>Nicholas J. Steneck</i>	59
Expressions of Memory in Pforzheim, a City hit by Air War <i>Christian Groh</i>	75
‘Den Toten der ostdeutschen Heimat’: Local Expellee Monuments and the Construction of Post-war Narratives <i>Jeffrey Luppes</i>	89
Das Trauma der deutschen Kriegskinder zwischen nationaler und europäischer Erinnerung: Kritische Anmerkungen zum gegenwärtigen Wandel der Erinnerungskultur <i>Michael Heinlein</i>	111

3. Visual and Literary Representation	
Double Visions: Queer Femininity and Holocaust Film <i>Cathy S. Gelbin</i>	129
Foundational Traumas: On a Figure of Thought in Recent German Literature on Wartime Suffering <i>Helmut Schmitz</i>	143
4. International Perspectives	
German Victimhood Discourse in Comparative Perspective <i>Bill Niven</i>	163
Holland and the German Point of View: On the Dutch Reactions to German Victimhood <i>Krijn Thijss</i>	181
The Miracle Workers: 'German Suffering', Israeli Masculinity, and the Feminised/Queered Nation as Redemptive in Eytan Fox's <i>Walk On Water</i> <i>Annette Seidel-Arpact</i>	201
List of Contributors	217
Index	221