Contents

```
List of Illustrations / xi

Foreword / xv

Acknowledgments / xix

Prologue: Photographic Encounters / 3

1. Contact Zones: American Indians, Tourism, and Photography / 9

2. "Viewing" Indians and Landscape in Nineteenth-Century Wisconsin / 41

3. Ho-Chunk Removals, Returns, and Survivance / 55

4. Visual Dimensions of Bennett's Ho-Chunk Photographs / 63

5. Photographic Practices as Profit-Driven Exchanges / 101

6. The Changing Political Economy of Indian Photography and Art / 111

Epilogue: Picturing Ho-Chunk Today / 137

Notes / 157

Selected Bibliography / 179
```

Index / 183