

Contents

Acknowledgments	ix
Introduction: The Meaning of Mountains: Geology, History, Culture <i>Sean Ireton and Caroline Schaumann</i>	1
Prelude: Classical Mountain Landscapes and the Language of Ascent <i>Dan Hooley</i>	20
Part I: First Forays: Mountain Exploration and Celebration from the Middle Ages to the Eighteenth Century	
Terra Incognita? Mountains in Medieval and Early Modern German Literature <i>Albrecht Classen</i>	35
From Meadows to Mountaintops: Albrecht von Haller's "Die Alpen" <i>Caroline Schaumann</i>	57
Interlude: Geo-Poetics: The Alpine Sublime in Art and Literature, 1779–1860 <i>Anthony Ozturk</i>	77
Time and Narrative in the Mountain Sublime around 1800 <i>Sean Franzel</i>	98
Faust's Mountains: An Ecocritical Reading of Goethe's Tragedy and Science <i>Heather I. Sullivan</i>	116
Spectacular Scenery and Slippery Descents: Narrating the Mountains of Tropical Polynesia <i>Sabine Wilke</i>	134

**Part II: Beckoning Heights: Summits Near
and Far in the Nineteenth Century**

- Fascinating Voids: Alexander von Humboldt and the Myth of
Chimborazo 153
Oliver Lubrich
- From Eros to Thanatos: Hiking and Spelunking in Ludwig
Tieck's *Der Runenberg* 176
Peter Arnds
- Geology, Mountaineering, and Self-Formation in Adalbert
Stifter's *Der Nachsommer* 193
Sean Ireton
- "An Apparition from Another World": The Mountains of
the Moon and Kilimanjaro from the Perspective of
Nineteenth-Century Germany 210
Christof Hamann

**Part III: Modern Expeditions and Evocations: Climbing
from the Twentieth into the Twenty-First Century**

- Leaving the Summit Behind: Tracking Biographical and
Philosophical Pathways in Richard Strauss's *Eine Alpensinfonie* 231
Peter Höyng
- Elevation and Insight: Thomas Mann's *Der Zauberberg* 248
Johannes Türk
- "The Essence of the Alpine World Is Struggle": Strategies of
Gesundung in Arnold Fanck's Early Mountain Films 267
Wilfried Wilms
- "Mountain of Destiny": The Filmic Legacy of Nanga Parbat 285
Harald Höbusch
- Spatial Orientation and Embodied Transcendence in
Werner Herzog's Mountain Climbing Films 302
Roger Cook
- W. G. Sebald's Magic Mountains 320
Scott Denham

Conflicting Ascents: Inscriptions, Cartographies, and Disappearance in Christoph Ransmayr's <i>Der fliegende Berg</i> <i>Olaf Berwald</i>	334
Works Cited	349
Notes on the Contributors	379
Index	385