

## CONTENTS

<b>Introduction</b>	<b>IX</b>
<i>Piet Lombaerde and Charles van den Heuvel</i>	
<b>“Tractable Materials”. Der Architekt zwischen ‘Grid’ und ‘Ragion di Stato’</b>	<b>1</b>
<i>Werner Oechslin</i>	
<b>Multilayered Grids and Dutch Town Planning. Flexibility and Temporality in the Design of Settlements in the Low Countries and Overseas</b>	<b>27</b>
<i>Charles van den Heuvel</i>	
<b>Stevin’s Grid City and the <i>Maurice Conspiracy</i></b>	<b>45</b>
<i>Wim Nijenhuis</i>	
<b>Fortification and Town Structure. Wilhelm Dilich’s <i>Peribologia</i> (1640) and its Connection to Fortification Theory in the Low Countries</b>	<b>63</b>
<i>Tobias Büchi</i>	
<b>The Grid and the Existing City. Or how New Civic Buildings and Interventions on Confiscated Grounds Transformed the Medieval City in Early Modern Times: a Focus on Antwerp (1531–84)</b>	<b>77</b>
<i>Jochen De Vylder</i>	
<b>Netherlandish Expertise in Swedish Sixteenth- and Seventeenth-Century Urban Planning</b>	<b>95</b>
<i>Nils Ahlberg</i>	
<b><i>Castrametatio</i> and the <i>Grid</i> in the Spanish Habsburg World. Contributions from the Low Countries 1550-1750</b>	<b>129</b>
<i>Piet Lombaerde</i>	
<b>Toward an <i>urbanismo austriaco</i>. An Examination of Sources for Urban Planning in the Spanish Habsburg World</b>	<b>161</b>
<i>Jesús Escobar</i>	
<b>Delirious New Amsterdam</b>	<b>177</b>
<i>Christopher P. Heuer</i>	
<b>The Late Eighteenth-Century U.S. Rectangular Land Survey and Frank Lloyd Wright’s Recuperation of its Enlightenment Ideal</b>	<b>187</b>
<i>Neil Levine</i>	
<b>Chicago Architecture and the American Grid</b>	<b>207</b>
<i>David Van Zanten</i>	

CONTENTS

<b>List of Illustrations</b>	<b>215</b>
<b>Selective Bibliography</b>	<b>225</b>
<b>Index of Names and Places</b>	<b>237</b>
<b>Contributors</b>	<b>249</b>