

CONTENTS

<i>Notes on Contributors</i>	viii
Introduction <i>Regina F. Bendix and Galit Hasan-Rokem</i>	1
Part I Concepts and Phenomena	7
Introduction: Concepts and Phenomena <i>Regina F. Bendix and Galit Hasan-Rokem</i>	9
1 The Social Base of Folklore <i>Dorothy Noyes</i>	13
2 Tradition Without End <i>Francisco Vaz da Silva</i>	40
3 The Poetics of Folklore <i>Amy Shuman and Galit Hasan-Rokem</i>	55
4 Three Aspects of Oral Textuality <i>Peter Seitel</i>	75
5 Performance <i>Richard Bauman</i>	94
6 Myth-Ritual-Symbol <i>Hagar Salamon and Harvey E. Goldberg</i>	119
7 Religious Practice <i>Sabina Magliocco</i>	136
8 Work and Professions <i>Gertraud Koch</i>	154

9	Material Culture <i>Orvar Löfgren</i>	169
Part II Location		185
Introduction: Location <i>Regina F. Bendix and Galit Hasan-Rokem</i>		187
10	Translingual Folklore and Folklorics in China <i>Lydia H. Liu</i>	190
11	Japan <i>Akiko Mori</i>	211
12	India <i>Sadhana Naithani</i>	234
13	Oceania <i>Phillip H. McArthur</i>	248
14	Folklore and Folklore Studies in Latin America <i>Fernando Fischman</i>	265
15	Folklore Studies in the United States <i>Lee Haring and Regina F. Bendix</i>	286
16	Dancing Around Folklore: Constructing a National Culture in Turkey <i>Arzu Öztürkmen</i>	305
17	Folklore Studies In Israel <i>Dani Schrire and Galit Hasan-Rokem</i>	325
18	Fulani (Peul, Fulfulde, Pulaar) Literature <i>Ursula Baumgardt</i>	349
19	From <i>Volkskunde</i> to the “Field of Many Names”: Folklore Studies in German-Speaking Europe Since 1945 <i>Regina F. Bendix</i>	364
20	Finland <i>Lauri Harvilakti</i>	391
21	Ireland <i>Diarmud O’Giollain</i>	409
22	Russia <i>Alexander Panchenko</i>	426
Part III Reflection		443
Introduction: Reflection <i>Regina F. Bendix and Galit Hasan-Rokem</i>		445
23	Folklore and Literature <i>Cristina Bacchilega</i>	447

24	Folklore and/in Music <i>Stephen D. Winick</i>	464
25	Folklore and/on Film <i>Pauline Greenhill</i>	483
26	Cultural Heritage <i>Valdimar T. Hafstein</i>	500
27	Cultural Property <i>Martin Skrydstrup</i>	520
28	Folklore: Legal and Constitutional Power <i>Alison Dundes Renteln</i>	537
Part IV Practice		555
Introduction: Practice <i>Regina F. Bendix and Galit Hasan-Rokem</i>		557
29	Seeing, Hearing, Feeling, Writing: Approaches and Methods from the Perspective of Ethnological Analysis of the Present <i>Brigitta Schmidt-Lauber</i>	559
30	Imagining Public Folklore <i>Debora Kodish</i>	579
31	The Institutionalization of Folklore <i>Bjarne Rogan</i>	598
<i>Index</i>		631